



Adding Audio Capabilities to TIAGo Service Robot

Lacrimioara GRAMA , Corneliu RUSU

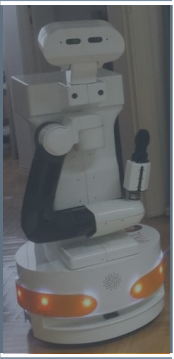


Technical University of Cluj-Napoca
Faculty of Electronics, Telecommunications and
Information Technology
Basis of Electronics Department
Signal Processing Group



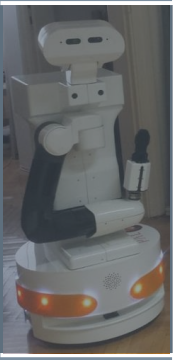
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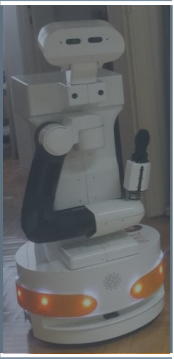
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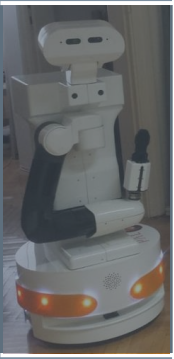
Research Aim

- › To solve the problem of context awareness based on acoustic analysis for the service robot TIAGo, from PAL Robotics
- › Service or social robots that share a space with people require the capacity to detect and track humans and recognize their activities
- › Nowadays camera hardware and computer algorithms allow robots to process visual data from the world
 - Unfortunately, computer vision
 - › Is not the cheapest solution
 - › Needs a lot of information to be processed
 - › Depends on the ambient lightning
 - › Cannot detect information behind the scene \Rightarrow doesn't detect what is happening after some obstacles
 - This might be crucial for some human activities



Research Aim

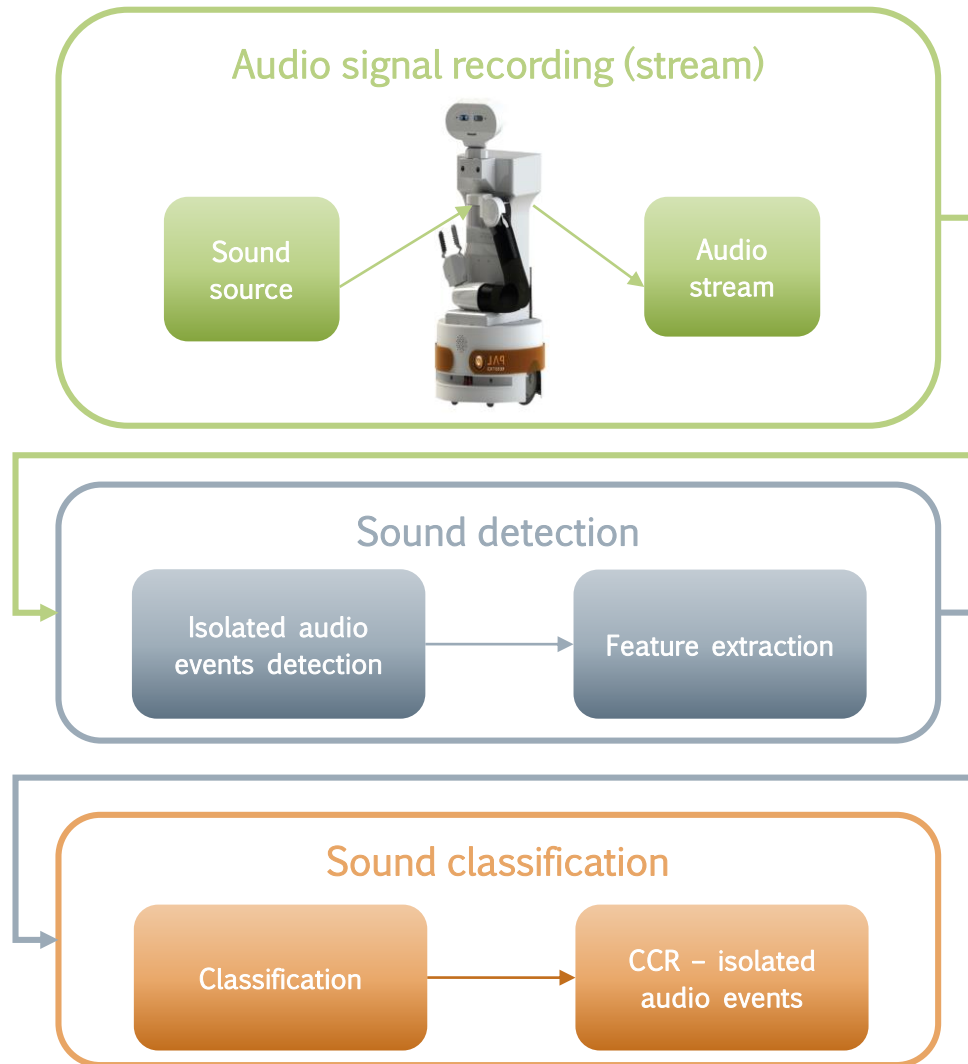
- › Audio appears to be a well suited sensory modality for this task
 - Since many human activities produce very characteristic sounds from which a robot can infer the corresponding human actions
- › Sound environment analysis is an important, complementary simpler mean, compared to vision
 - Can help the robot to achieve a good understanding of the context
- › For example, during the interaction with the human user the robot will be aware of the activities the human is involved into, i.e. walking, sleeping and talking
- › The robot should at all times be aware of the environment in the house



Who is TIAGo?

- › TIAGo is a service robot designed to work in indoor environments
- › People interested especially on ambient assisted living or in some easy tasks from industry can find TIAGo a suitable platform to develop their applications
- › He combines mobility, perception, manipulation and human-robot interaction abilities
- › Yet, researches on TIAGo have not been focused extensively on audio applications
- › In this work we have presented how TIAGo's capabilities can be extended in such a way that he might handle tasks received through audio signals

Acquisition and Processing



› Main purpose: to recognize isolated audio events that can occur in the environment in a home

– Short duration ($0.55 \div 3.7$ s), as a result of events such as

- › opening/closing of the microwave oven door
- › fall of an object on the floor
- › hand clap
- › opening/closing of a door with the key, etc.

Sounds Acquisition

- › The audio signals were recorded with both the TIAGo robot and the simulated TIAGo robot
- › The robot was simulated with a 2-microphone array connected to a laptop, identical to the robot one

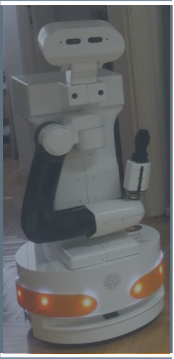
PureAudio USB-SA
External Digital
Sound Card

AudioCommander
Software Suite (on
laptop)

SuperBeam
Stereo
Microphone
Array



- There was no difference between the two types of signals
- The USB-SA Array Microphone offers a USB digital sound card with a stereo array microphone for Andrea AudioCommander's enhancement software
- The USB-SA external sound card eliminates computer noise floor problems



Sounds Acquisition

- › The audio data stream was recorded to contain only a certain class of sound events
 - It was subsequently split into signals containing only one acoustic event
 - Except to time-domain isolation of the sound event, no post-processing such as noise elimination or normalization has been performed
- › The recorded sound events were chosen to belong to the home environment



TIAGo Database

Kitchen (8)

- chair
- tap water
- drop water
- shower water
- porcelain dish
- cutlery
- plastic bag rush
- cardboard drop

Room (8)

- page turn
- Velcro
- zip open
- zip close
- door knock
- door key
- door open
- door close

Appliances (5)

- washing machine
- microwave open
- microwave close
- microwave alarm
- toaster alarm

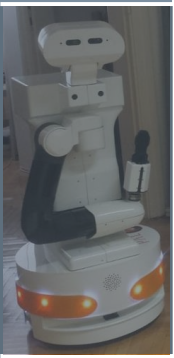
Non-verbal (5)

- hand clap
- finger clap
- cough
- laugh
- whistle

Voice (20)

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- salut (hello)
- medicamento (medicines)
- da (yes)
- nu (no)
- dreapta (right)
- stanga (left)
- stai (stay)
- vino (come)
- du-te (go)
- TIAGo

- › 1380 audio events
 - 46 sound classes
 - 5 scenarios
 - 30 sounds/class
 - 48 kHz, 16-bit accuracy



Features Extraction

› Frames: 25 ms + 60% overlap

› Features vector

– LPC: $\mathbf{A}_k = [\sigma_k^2 \quad a_{k,1} \quad a_{k,2} \quad \dots \quad a_{k,p}]$

› σ_k^2 – prediction error variance

› $a_{k,i}$ – last p LPC coefficients

– LPCC: $\mathbf{A}_k = [\ln \sigma_k^2 \quad c_{k,1} \quad c_{k,2} \quad \dots \quad c_{k,p}]$

› $c_{k,i}$ – LPCC coefficients computed based on σ_k^2

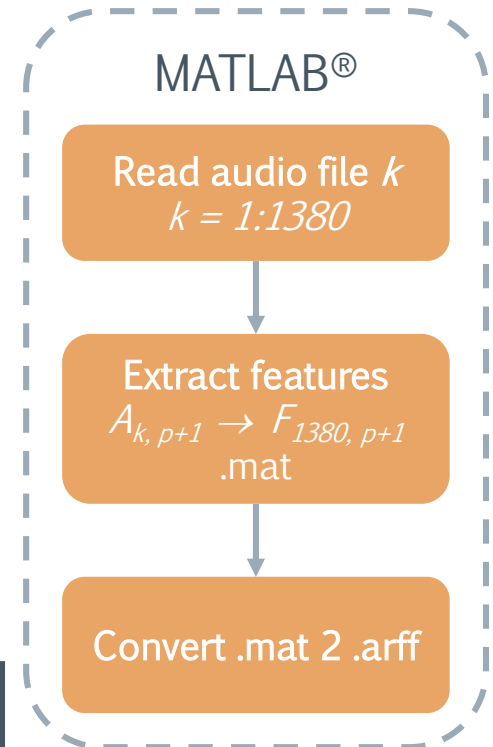
– MFCC: $\mathbf{A}_k = [E_k \quad C_{k,1} \quad C_{k,2} \quad \dots \quad C_{k,p}]$

› E_k – signal energy

› $C_{k,i}$ – MFCC coefficients

› Features matrices $\mathbf{F}_{1380 \times (p+1)} = \begin{bmatrix} \mathbf{A}_{1,p} \\ \mathbf{A}_{2,p} \\ \vdots \\ \mathbf{A}_{1380,p} \end{bmatrix}$

› $p = 10:2:38$ – orders for the prediction filter (LPC, LPCC)/ number of cepstral coefficients (MFCC)



Classification

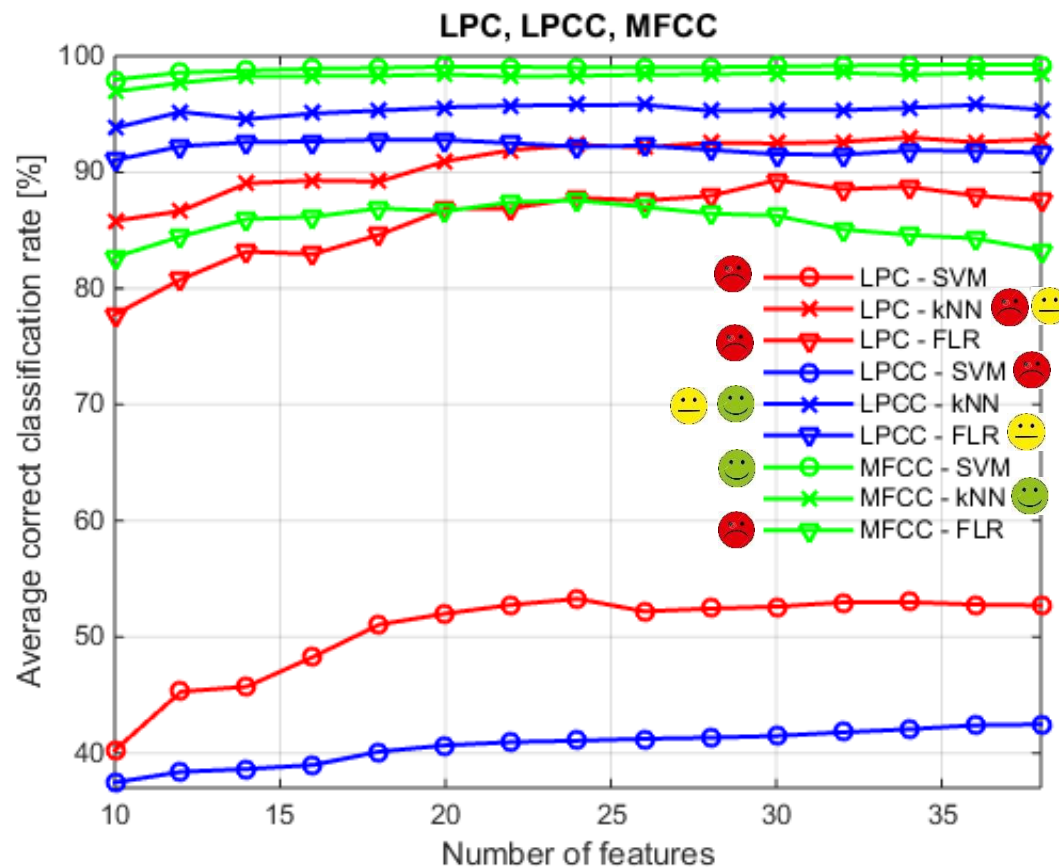


› WEKA – 8 classifiers

- Open source software issued under the GNU General Public License
- A collection of machine learning algorithms for data mining tasks
- Tools for data pre-processing, classification, regression, clustering, association rules, and even visualization
 - 1) Bayesian Network (BN)
 - 2) Quadratic Discriminant Analysis (QDA)
 - 3) Support Vector Machines (SVM)
 - 4) Multilayer Perceptron (MLP)
 - 5) k-Nearest Neighbor (kNN)
 - 6) KStar
 - 7) Fuzzy Lattice Resoning (FLR)
 - 8) Random Forests (RF)

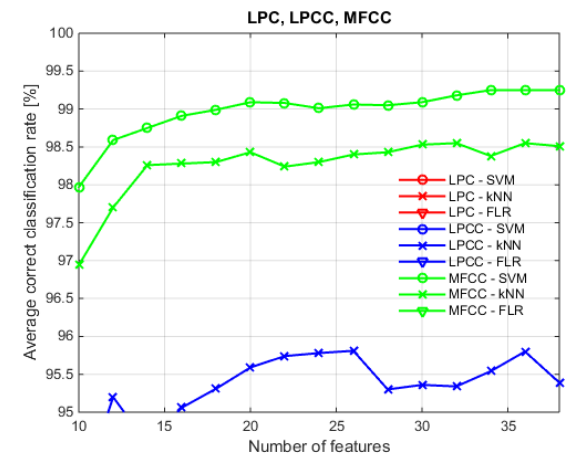
Results

- › The results obtained represent the average of the 10 runs (100 experiments/classifier) for each classifier



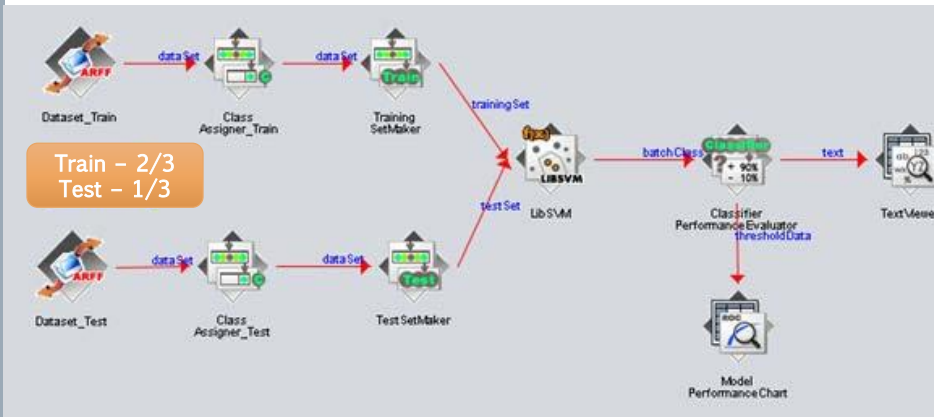
Results

- › For audio signal detection problems we need a high CCR and a low Std.Dev.
- › Only MFCC fulfil the requirements
 - The highest CCR and lowest Std.Dev.
 - › SVM and kNN classifiers
 - › CCR is greater than 96.5%
- › In order to obtain a CCR greater than 99% we need at least 21 characteristics for SVM
- › To improve the accuracy of the classification, a grid search algorithm was applied to SVM, and in the case of kNN the optimal value for k was searched

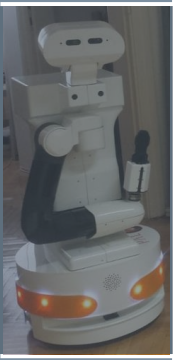


Real Life Scenario

- › We split the data from each class into
 - Training data (2/3)
 - Testing data (1/3)
 - SVM – CCR[%] (Std.Dev.)



Features	Training	Testing
MFCC-20	100 (0.08)	99.35 (0.06)
MFCC-22	100 (0.09)	99.13 (0.05)
MFCC-24	100 (0.09)	99.35 (0.06)
MFCC-26	100 (0.08)	99.35 (0.06)
MFCC-28	100 (0.09)	99.35 (0.06)
MFCC-30	100 (0.11)	99.35 (0.06)
MFCC-32	100 (0.11)	99.35 (0.05)
MFCC-34	100 (0.11)	99.35 (0.06)
MFCC-36	100 (0.11)	99.35 (0.06)
MFCC-38	100 (0.11)	99.35 (0.05)

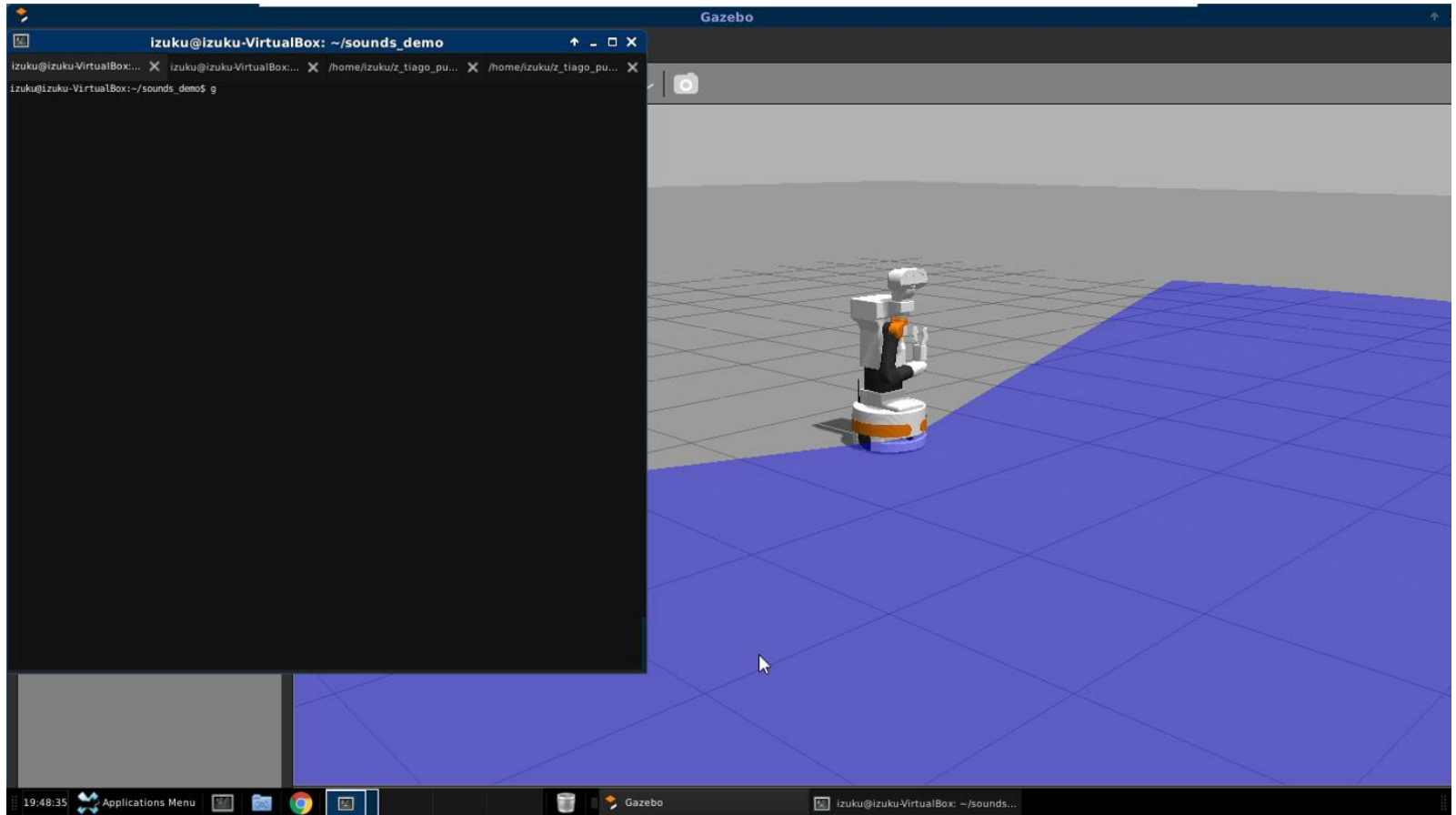


Conclusion

- › We have shown how the capabilities of the TIAGo robot can be extended in such a way that it might handle tasks received through audio signals
- › The audio data stream was recorded to contain only a certain class of sound events and a total of 30 audio signals were obtained for each 46 classes
- › For each audio signal, three types of features have been extracted: LPC, LPCC, and MFCC
- › From the 8 tested classifiers, the best results were obtained for SVM, kNN and FLR
- › On the features extraction side, it is best to use the MFCC coefficients
- › As a classifier, either SVM or kNN can be used in terms of credibility, specialized literature and computation time

Demo

› Gazebo simulator





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